

1. CHAOURCE  
Saint-Jean-Baptist’s Church

This church, of gothic-style, is dedicated to Saint Jean-Baptist and contains countless statues mixing harmoniously the art of Champagne and the Italian one. It shelters a masterpiece of the “Ecole Troyenne”: the Entombment, erected in 1515.

How visiting: Everyday from 9a.m. to 6p.m. (Nov. to March) or 8.30am to 7pm (April to Oct.). Audioguides rental or reservation for guided-tours available at the Tourism Information Office, situated just next to the church or call the 0033.3.25.40.97.22.

2. PARGUES  
Notre Dame-de-la Nativité Church

This church, built in 1663, differs by a massive dome supported by four piers and kept by four turrets, visible from outside. The lantern, which tops the church, allows the natural light to entrance in abundance.

How visiting: Call Mrs Raymonde JACQUINET with the 0033.3.25.40.11.65 or Mrs Gisèle LEFEVRE with the 0033.3.25.40.02.86.

3. MAISONS-LES-CHAOURCE  
Saint-Sébastien’s Church

This church, built in 1547, is in panel in Latin cross, the nave of which is overcome by a bell tower. It chancel is in row and pentagonal apse. The church replaces the previous chapel.

How visiting: Call the town hall at the 0033.3.25.70.06.93.

4. VILLIERS-LE-BOIS  
Eglise Saint-Jean-Baptist’s Church

This church of the XIIIth century shelters the altarpiece of the high altar, the statue of the “Vierge à l’Enfant”, and a friary’s stick.

How visiting: Call the town hall at the 0033.3.25.70.03.63.

5. ETOURVY  
Saint-Georges’s Church

The Church of St. George’s of Etourvy has 2 features: First a part of the structure it self as an overturned vessel . Then it houses a liter ( fresco) which, according to one historian has been commissioned by the lord of the manor , which means that there was a temporal or spiritual power, something quite rare

How visiting: Call the town hall at the 0033.3.25.70.04.39

6. CHESLEY  
Saint-Didier’s Church

Dedicated to Saint-Didier, this church, from the end of the XIIth century, is remarkable for it arched choir. It contains some little old statues and curious graffiti are written on the “façade etude”.

One of the particularities of this church is the site of it bells. The last one aren’t situated inside of the church, but in a kiosk just next to the religious

How visiting: Closed in 2015 for renovation of the roof. Open in summer from 10 to 18 . The keys are to take Madame Marchais at 2 rue Tauche 00333.51.14.81.39

7. CHASEREY  
Saint-Edme’s Church

The structure of this church, with a construction of the 11<sup>th</sup> century, is listed as a historical monument. It shelters some paintings of the 16<sup>th</sup> century representing Notre Dame de Lorette, Saint Hubert and Saint-Georges and the statues of Saint Edme, Saint Nicolas, Saint Roch and the “Vierge à l’enfant” in the 16<sup>th</sup> century too.

This church is situated on the way to Santiago de Compostela from Tonnerre to Troyes by Roman ways: Alise Ste Reine, Vertault, Tonnerre, Troyes and Vézelay

How visiting: Call the town hall at the 0033.3.25.70.55.38.

8. COUSSEGREY  
Notre-Dame de l’Assomption Church

The church, with a transept of the XVI<sup>th</sup>, was built in the XII<sup>th</sup> century. The plan is in the form of a Latin cross and the apse is flat. The sanctuary, the choir and the transept are bent in stones on ribs. The two last ones each have a bay. In the past, the protected nave had a seeming framework. The steeple is on the choir.

How visiting: Call the town hall at the 0033.3.25.70.02.75.

9. LIGNIERES  
Saint-Martin’s Church

The church of Lignières is striking. Situated under the term of Saint-Martin, it was built during different periods. The apse, the sanctuary and the steeple are dated from the 12<sup>th</sup> century as the northern portal, very interesting. The church shelters several statues of the 16<sup>th</sup> century listed by the Fine-arts.

How visiting: Call the town hall at the 0033.3.25.70.53.02.

10. BERNON  
Saint-Winebaud’s Church

The church, built in the XII<sup>th</sup> century, shelters a special nave helped by two buttresses on the north and on the south. It is lighted by a small opening on the south and on a north by a small opening “en plein cintre” and an important one kind of Renaissance.

How visiting: Call the town hall at the 0033.3.25.70.55.73.

11. CUSSANGY  
Saint-Léger’s Church

Church of gothic style, fully with stones, built in one piece in the XVI<sup>th</sup> century, it is dedicated to Saint Léger. In Latin cross form, it is characterized by an impression of simplicity and shelters

It conceals some frescos of an important artistic value with flowered patterns representing religious characters : « Saint Jacques le majeur », « Saint Thomas », «the martyrdom of Saint Sébastien », « Saint Michel and the shove of soul »…

How visiting : Call the town hall at the 0033.3.25.40.16.71.

12. TURGY  
Saint-Loup de Sens Church

From the beginning of the XI<sup>th</sup> century, the church belonged to the St Michel’s abbey of Tonnerre which, in March 1250, associated Thibault IV, Count of Champagne, with Turgy. The fief was in Ervy. In the XVII<sup>th</sup> century, it belonged to Oudard Colbert, the uncle of the important Colbert, idea man of the branch Colbert-Turgis, which remains. This church is a neogothic one built between 1866 and 1871.

How visiting : Call the town hall at the 0033.3.25.70.50.44.

13. VANLAY  
Saint-Jean-Baptist’s Church

The church, built in the XII<sup>th</sup> century and renovated four centuries later, offers a cross of the XVI<sup>th</sup> century that is possible to look at in the churchyard, situated just next to the religious structure.

How visiting : Call the town hall at the 0033.3.25.70.51.08.

14. AVREUIL  
De L’Assomption de la Vierge Church

The church, of the XII<sup>th</sup> , shelters a nave of the same century and several statues including the Virgin mum and a low relief representing the Virgin’s life, built during the XVI<sup>th</sup> century.

How visiting : Call Mr Robert GAUTHEROT (1 rue des Hottes) with the 0033.3.25.81.50.19 or Mrs Huguette JUGUEAU (28 route d’Auxon).

15. LES GRANGES  
Eglise Saint-Sébastien’s Church

The church is a section of wood in Latin cross, the apse is a flat one and the spire is situated on the crossing. It was restored during the XIX<sup>th</sup> century. Nowadays, it is in good condition.

How visiting : Call the town hall at the 0033.3.25.70.51.87.

16. PRASLIN  
Saint-Parre’s Church

This church, dating from the XVI<sup>th</sup> century, is listed as a historical monument. The apse and the transept date from the XVI<sup>th</sup> century, the nave was built in 1770.

A painted relief stands out against the altar situated in the northern transept. Several splendid statues representing the Virgin, Saint-Anne and Saint-Jean may be admired in this church.

How visiting : Call the town hall at the 0033.3.25.40.02.65.

17. LANTAGES  
Saint-Valentin’s Church

This church was built in the XII<sup>th</sup> century and significantly changed in the XV<sup>th</sup> , XVIII<sup>th</sup> and XIX<sup>th</sup> centuries. Archaeological searches demonstrated a Gaul life in this village.

The church, in the form of a Latin cross, is constituted with a double nave, a choir with a pentagonal leg and a tower upon which opens a porch.

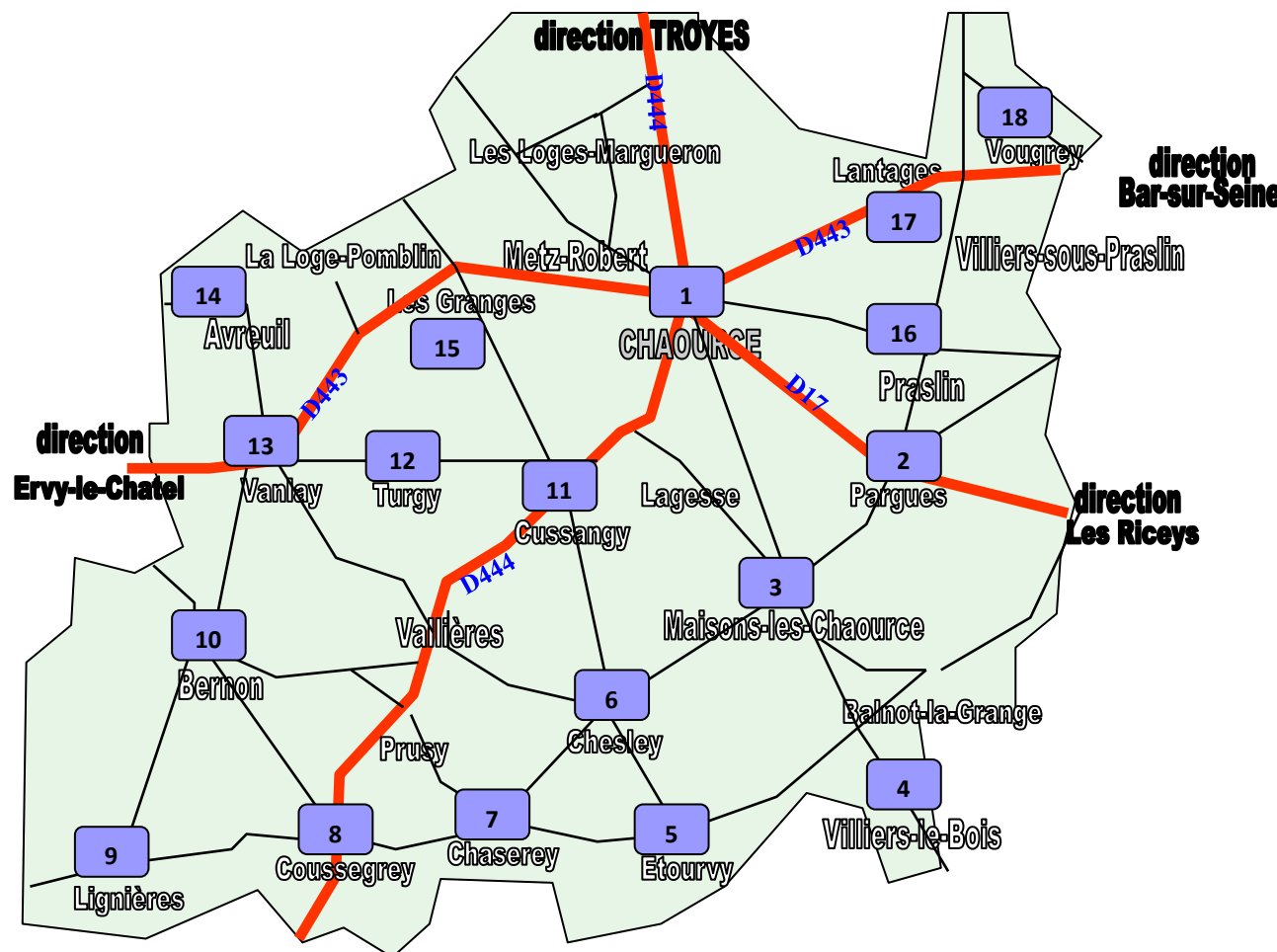
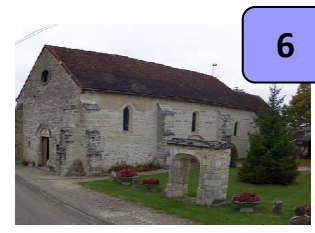
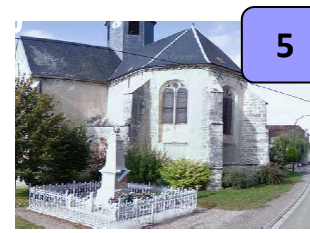
How visiting : Call Mr Marcel THOREY with the 0033.3.25.40.11.53 Mr Michel HENAUT (0033.3.25.40.11.63) or M. Alain COORDONNIER (0033.3.25.40.15.57)

18. VOUGREY  
Sainte-Marie’s Church

This church, built in the XII<sup>th</sup> century, was fully renovated during the following centuries. It bell tower, it roofing and it several stained glasses and paintings are repaired as it benches, it entrance vault and, recently, it outward walls.

How visiting: Take the keys at Mr Yves PIMENT’s, the Mayor (4 Rue Principale) with the 0033.3.25.40.11.52 or at Mrs Catherine LAVIER’s (2 Chemin Bas)





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## Church's GUIDE

Discover the churches of the district of Chaource



Tourist Office  
 Othe-Armance

