

2019

# **RÉUNION MÉTIS**

**SAINT-PAUL  
SEA FRONT**

**27-29 SEPTEMBER  
19H-00H**

PROGRAM



## INTRODUCTION

*Have you ever seen the island through the eyes of an artist? This is the experience you get with Réunion Métis 2019. The richness of the island, both from a natural and a cultural point of view, offers an unending source of inspiration and the perfect platform for expressing all the artistic forms. This is the primary objective under which this initial festival was conceived: to immerse us in a world shaped by local artists covering different disciplines.*

This immersive experience was conceived and put together by a large team to invite you to celebrate Reunion's talents. And it is the combination of these different talents, private and public players, young and less young, associations and schools, that provides Réunion Métis with all its originality and strength. By bringing together so many actors and artists from diverse backgrounds in one place at the same time within a free format, Réunion Métis is a tool for rewriting Living Together. From design to end result, this project is an example of participatory collaboration whose key driver is a desire to highlight Reunion's culture and influence both regionally and internationally.

The event takes place in the area surrounding the Saint-Paul landing stage. Each evening will start at 7.00pm with a dance show on the landing stage. From there, the public is invited to stroll through the various artistic and light installations set up along the route. There's music to accompany the experience, and some of the dancers will even mingle with the crowd as they discover Street Art, art installations and various street music scenes. Further along Quai Gilbert, there's Street Food to delight gourmets who can settle down in the saloons and spaces set up for the occasion. Each evening ends at midnight.

**27 and 28 September, from 7 p.m. till midnight, free**  
**29 September, from 5 p.m. till midnight, free**

1. **LIVING TOGETHER**
2. LIGHT
3. PERFORMANCE
4. MUSIC
5. STREET ART
6. STREET FOOD



## THE NOVELTY OF OUR EVENT

Réunion Métis plans to bring together in one place at the same time different fields of expression and sharing in an urban environment.

**Artistic installations:** light, mapping and interactive projects

**Performance:** amateur and professional dancers

**Music:** lots of groups, soloists and DJs each evening

**Street Art:** local artists' creations on the town's walls

**Street Food:** cuisine from Réunion and around the world

## LIGHT & ARTISTIC INSTALLATIONS

**Porlwi Collective:** Illumination of the landing stage and its surroundings..

**Jean Claude Jolet:** Salle Verte 2.0

**Esther Hoareau:** L'Arbre À Câlin

**Tress'ali, Jordan:** Flight of 1000 birds in coconut weave.

**Yann Péron & Electrocaïne:** Mapping

## PERFORMANCE

**Kompani Soul City** under the direction of **Didier Boutiana**, accompanied by talented dancers, puts on a 30-minute opening show each evening on the landing stage. The troupe has chosen this artistic work symbolising the connection between man and his island to offer you a unique performance. The troupe then splits up to appear along the route through town over the course of the rest of the evening.

## MUSIC

The music on offer was thought about long and hard by **David Mantault** and **Arno Bazin**. Specialists and fans of local and regional music, they bring us a diversity of artists who represent the island's contemporary musical richness.

[www.facebook.com/reunionmetis](https://www.facebook.com/reunionmetis)  
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## STREET ART

The pair of artists **Kid Kreol & Boogie** bring us a selection that opens up to other fields of expression than that of graffiti. Among this selection, as well as graffiti artists, you'll find painters, graphic designers and plastic artists. Accompanied by Kid Kreol & Boogie, the artists will be invited to take over the urban space to deliver up some unusual creations.

## STREET FOOD

Celebration of culinary talents. A selection of service providers who take an ecological approach..

**Local cuisine:** multi-cultural eating space

**Combi Drink:** beverages and water point

## A LITTLE EXTRA SOMETHING EACH EVENING

**Friday, 27/9 :** Opening evening

**Saturday, 28/9 :** The music programme turns up the tempo a little for Saturday evening for dance fans.  
Labelle puts together an experimental evening with 4 groups at Léspas Culturel Leconte de Lisle from 8 to 10 p.m. Free.

**Sunday, 29/9 :** Closing evening with a moment shared around the landing stage. Popular dance hall atmosphere..

## SOCIAL & EDUCATIONAL APPROACH

1. Land Art: Association of 8 classes from the commune of Saint-Paul on the artistic installation project on the beach.
2. Common project for the Lycée Ambroise Vollard in Saint-Pierre.
3. Popular dance event.
4. Special makeover by neighbourhood associations, organisation of tents with coconut weaving.
5. Ambassador for the École de la deuxième chance (E2C).
6. Affinity group from the Pays d'Art et d'Histoire.
7. Sharing and debate with young people in difficulty from the Clinique des Flamboyants.
8. World Clean Up Day, 21 September 2019, team cohesion day and cleaning the beach and the town.



