

THE WALK OF JAZZ GIANTS

Boulevard Edouard Baudoin- Juan-les-Pins



«Juan-les-Pins isn't just a stage: to me it's legendary, just as Carnegie Hall is to classical music. When you step onto this stage, you're following in the footsteps of the greats.» John McLaughlin

1st BAND (7 IMPRESSIONS)

Stéphane Grappelli (1908/1997)

A renowned pioneer of jazz violin, Stéphane Grappelli played alongside the greatest: Django Reinhardt, Oscar Peterson, Jean-Luc Ponty and Michel Petrucciani, among others. Yehudi Menuhin, the classical violin master, once described him as *«like one of those jugglers who spin ten plates in the air and catch them all»*. Then at the dawn of an impressive career, he performed at the festival's inaugural concert.

Concerts in Juan : 1960, 1977, 1982, 1984, 1988, 1991, 1992.



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Martial Solal (1927/...)

«Juan still ranks among the greatest festivals in Europe and the world. It has always given pride of place to jazz.» A wide-ranging career and breadth of musical creation have ensured Martial Solal's place among the most respected pianists in jazz music and beyond. In 1999, he won the «Jazzpar Prize», the «Nobel Prize» for jazz, becoming the first Frenchman to receive the award.

Concerts in Juan : 1960, 1974, 1977, 1979, 1981, 1986, 1988, 1990, 1998, 2000, 2006

Claude Luter (1923/2006)

A clarinetist, soprano saxophonist and conductor, Claude Luter won lasting, broad fame by eschewing the protest movements that shook the world of jazz at the time. A decade-long accompanist to the great Sidney



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Bechet, he has gone down in history as a major figure of the New Orleans style in post-war France.

Concerts in Juan : 1960, 1962, 1967, 1970, 1977, 1979, 1982, 1983, 1984, 1987, 1990, 1991, 1995, 1997, 2000

Ray Charles (1930/2004)

«It's the strangest thing, but I feel like I'm at home in Juan».

Ray Charles and the audiences of the Juan concerts enjoyed a long love affair, woven over fourteen years and two great birthdays celebrated in his company. His first European performance was on stage at «Jazz à Juan», the very same stage where he was made an Officer of the Legion of Honour in 1990. Concerts in Juan : 1961, 1976, 1978, 1979, 1982, 1983, 1985, 1987, 1990, 1991, 1992, 1995, 1997, 1999, 2000, 2001



©M. Kashani

Fats Domino (1926/2017)

A pianist, singer, and creator of the unforgettable *Blueberry Hill*, Fats Domino was never among the wildest rock pioneers, but he created a string of unforgettable hits that are as sweet as a New Orleans spring. The inventor of rock'n'roll, or at least the one who lit its fuse with his 1949 hit *The Fat Man*, a rhythm'n'blues song which sold 1 million copies that year? He was the true «king of rock'n'roll», and that's according to the other «King», Elvis Presley.

Concerts in Juan : 1962, 1987, 1993

Grady Tate (1932/2017)

One of the most prolific drummers of the soul jazz era with nearly 700 recordings, including alongside Jimmy Smith, Lionel Hampton, Stan Getz, Cal Tjader, Pearl Bailey, Tony Bennett, Aretha Franklin, Lena Horne, Peggy Lee, Della Reese, Sarah Vaughan, Michel Legrand and others. In Juan, he performed with Ella Fitzgerald, Duke Ellington and Lalo Schiffrin. He was also an exceptional singer, as evidenced with the superb *Windmills of My Mind*. Hundreds of albums testify to his unique sense of groove, which can be experienced in the *Twin Peaks* credits music, where his flexibility and relaxation shine through.

Concerts in Juan : 1966, 1994



Eddy Louiss (1941/2016)

For a long time, Eddy Louiss was the dominant figure in European organ music, where he forged a profoundly idiosyncratic technique and sound that seduced jazz greats like Stan Getz, as much as it enthralled the luminaries of French song, such as Claude Nougaro. He was also the founder of the «Multicolor Feeling» big band, alongside which he toured extensively throughout Europe during the 1970s and 1980s, and also performed duets with Michel Petruccianni. Concerts in Juan : 1966, 1986

2ND BAND (3 IMPRESSIONS)

Keith Jarrett (1945/...)

One of the greatest pianists of jazz history, Keith Jarrett stated that *«For me, playing Juan always means experiencing the joy of creation (...) The stage, with its sea view, is so unique, it allows us to create inspired by the natural elements, by playing with the waves and the sea, or bird sounds for example (...) I try to come as often as I can, for that special feeling of being at home»*. A pianist of exceptional technique and improviser extraordinaire, Keith Jarrett, from his very first Juan performance, stood out as a member of American saxophonist Charles Lloyd's quartet.

Concerts in Juan : 1966, 1974, 1976, 1979, 1985, 1986, 1989, 1991, 1992, 1995, 1996, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013

Jack DeJohnette (1940/...)

«For us, Juan is the most welcoming place in the world. The pine forest is an excellent form of therapy for musicians and audience alike».

While the fame of this drummer and pianist arose from his performances in prestigious bands (with Miles Davis around 1970, followed by Keith Jarrett's trio), the variety and fertility of his career as a sideman is as noteworthy as his activity as a frontman.

Concerts in Juan : 1966, 1977, 1985, 1986, 1990, 1992, 1995, 1996, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013

le festival mondial du jazz antibes - juan les pins 1976	
péninsule de juan les pins	
16 juillet 20 h	luther allison john lee hooker the mighty clouds of joy
17 juillet 20 h	ray charles with the ray charles orchestra and the rufus
20 juillet 20 h	sy oltner lionel hampton and his jazz inner circle
22 juillet 20 h	horace silver stan getz thad jones-mal lewis
23 juillet 20 h	shakti-j. mcLaughlin billy cobham george duke weather report
24 juillet 20 h	brand x phil collins (genesis) herbie hancock and wah-wah-watson
28 juillet 20 h	cohelmac ensemble aude cornillac sun ra
19 juillet	eastern rebellion cedar walton 4
20 juillet	tete montoliu christian escoudé
21 juillet	keith jarrett piano solo
22 juillet	keith jarrett piano solo
23 juillet	jan garbarek 4
24 juillet	cecil taylor piano solo
25 juillet	don pullen piano solo

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1 rue pierre de 06400 Juan les Pins, tel. 34.00.00. — Juan les Pins, tel. 34.00.00.
site : www.gitanes.com 20 1 3 0 1



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Dave Brubeck (1920/2012)

The American pianist and composer Dave Brubeck was the creator of one of the most famous jazz quartets, the Dave Brubeck Quartet. With stand-outs *Take Five* and *Blue Rondo a la Turk*, the album *Time Out*, on which these pieces featured, is to jazz what *Sgt. Pepper's Lonely Heart Club Band* is to pop, or *What's Going On* is to soul music. He enjoyed worldwide success, far beyond the confines of jazz, so much so that in 1999, he declared: *Today I can afford to choose which festivals I perform at. Juan was the obvious choice in Europe.*

Concerts in Juan : 1967, 1999, 2001



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3rd BAND (5 IMPRESSIONS)

Chick Corea (1941/2021)

From jazz rock to solo performances and then electric fusion, prolific pianist Chick Corea embodied Jazz in all its forms in the last decades of the twentieth century. A relentlessly creative spirit, he was able to establish a unique style that is both very rhythmic and very melodic, and constantly reinvents itself. He was also a famous synthesiser keyboardist *Rock It* and composed several jazz standards such as *Spain*, *La Fiesta* and *Windows*.

Concerts in Juan : 1969, 1979, 1981, 1983, 1984, 1987, 1989, 1996, 2014, 2015, 2018



Oscar Peterson (1925/2007)

Known for his great dexterity and improvisational skills, Oscar Peterson is now considered one of the greatest pianists in jazz history. Influenced by both Swing and Bebop, he is regarded as a «mainstream» artist. Mr. Peterson did great America, jazz, and the recording industry proud. Indeed, he received eight Grammy Awards during his career, among many other awards...

Concerts in Juan : 1969, 1975, 1979, 1983, 1987, 1989, 1996



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Archie Shepp (1937/...)

A composer, pianist, singer, playwright and committed poet, as well as an activist griot for Black civil rights,

Archie Shepp is a jazz legend, up there with Sonny Rollins or John Coltrane. «*So much has happened for me in this pine forest. Almost all my personal history, except for my time with John Coltrane, my mentor*». He is among the leading figures and founders of free jazz, along with Ornette Coleman, Sun Ra and Cecil Taylor: «*I'm jazz, it's my life,*» is his way of phrasing it.

Concerts in Juan : 1970, 1975, 1977, 1993, 1995

Sonny Rollins (1930/...)

«I tend not to go out before a concert. I could never miss a concert in Juan-les-Pins. The Juan pine forest and its ghosts is a special place (...) It's my favourite festival.» With a career spanning more than 60 years, Sonny Rollins is a master in the art of tenor saxophone and improvisation. Marked both by its Caribbean roots and by having blossomed within the explosive arena of bebop, his music conveys steadfast joy, as evidenced by his mammoth concerts (sometimes lasting 3 hours) in Juan.

Concerts in Juan : 1974, 1978, 1987, 1988, 1990, 1992, 1995, 1997, 2000, 2004, 2005, 2012

David Sanborn (1945/...)

Many saxophonists have inspired roars of delight when performing in Juan. Recognised - even adored - as one of the best alto saxophonists of all time, New Yorker David Sanborn has transcended genres and inspired an entire generation of musicians, with a hybrid musical language of unparalleled intensity, drawing from rock'n'roll, R&B, pop and jazz.

Concerts in Juan : 1974, 1988, 1990, 1999, 2010, 2018

4th BAND (3 IMPRESSIONS)

Elvin Jones (1927/2004)

«If I don't play well here, I won't play well anywhere». Among the most influential modern jazz drummers, Elvin Jones shattered the traditional notion of drumming, helping to free it from its perception as mere accompaniment. He nurtured musical flow through a performance style based on a complex use of polyrhythmic structures, and revolutionised the



approach to the instrument, thus paving the way for freer expression, an approach which has since spread widely.

Concerts in Juan : 1975, 1982, 1996, 1997

Johnny Griffin (1928/2008)

His nickname of «Little Giant» perfectly defined American jazzman Johnny Griffin's place in the hierarchy of tenor sax masters, where Lester Young, Coleman Hawkins, John Coltrane and Sonny Rollins reign together. A one-time member of Art Blakey's «Jazz Messengers», his undeniable musical heft allowed him to easily take his place among the tenor sax elite.

Concerts in Juan : 1975, 1980, 1985, 1995, 1998, 2007

Luther Allison (1939/1997)

An exceptional musician, Luther Allison is today rightly considered one of the most brilliant representatives of a Chicago blues style that he was among the first to modernise, a synthesis between the earthy, working-class, proletarian origins of the blues and the styles that issued from it (rhythm and blues, rock and roll, soul, funk, rock), which influenced him in turn.

Concerts in Juan : 1976, 1996

5th BAND (5 IMPRESSIONS)

Gilberto Gil (1942/...)

Gilberto Gil embodied Tropicalia, a scene that challenged Brazilian nationalism at the end of the 60s, by adapting psychedelic music to Brazilian perspectives and languages. At a time when bossa nova was emerging, he gave it a personal touch and helped it evolve by integrating various influences, including traditional Brazilian music, Western rock, and reggae.

Concerts in Juan : 1978, 1992, 1994, 2001, 2004, 2011

Clark Terry (1920/2015)

«Juan is one of the most beautiful places I know». A virtuoso player and lover of the trumpet and the bugle, Clark Terry excelled as both a soloist and a sideman; he performed in two of the most prestigious jazz bands in history, Count Basie and the Duke Ellington Orchestra.

36^e Festival de Jazz d'Antibes Juan-les-Pins

Jazz à Juan

16 au 18 juillet 1996

- 26 An instrumented performance by PHIL COLLINS Big Band
SPECIAL GUEST : TONY BENNETT
- 17 LOS VAN VAN (Cuba)
- OSCAR OLSON & ORCHESTRA with CELIA CAJUZ Queen of Salsa
- 18 On the Beach: Blues and Rock'n'Roll 2 hours over the 5th floor LITTLE RICHARD
- 19 KEITH JARRETT, GARY PEACOCK, JACK DEJOHNETTE
- 20 JAMES CARTER QUARTET
"Remembering Bill Powell" CHICK COREA & FRIENDS : BOB MAYNES, JOSHUA REDMAN, WALLACE RONEY, CHRISTIAN MC BRIDE
- 21 LUTHER ALLISON BAND & B.B. KING
- 22 KENNY GARRETT QUARTET
PAT METHENY, NAY HREVAL, BRIAN BLADE, MARCUS MILLER
- 23 VINCENT ARTAUD QUARTET & DEBORAH SEFFER QUARTET
RENEGADES SYTEL ORCHESTRA (France)
- 24 RICKY TERRAZON TRIO
OSCAR PETERSON TRIO
LORNE LOFFKY, MARTIN DREW, NIELS HENNING O. PEDERSEN
- 25 SYNTHESIS BIG BAND
Concept music : BOB MAC LAUGHLIN, ELVIN JONES, JOEY DE FRANCISCO
- 26 Duo "Coco" & "Toto" - Resonance : 13 23 31 31
MACALAI PIETRI QUARTET & CLAUDE TISSERAND in de SAKOAMANIA

Renseignements et Réservations:
Maison du Tourisme
11, place de Caude - Antibes 92 90 53 00
11, rue Collaumont - Juan-les-Pins - 92 90 13 10
Rue des Vignes, Fougères en Bretagne - Carantec 2015 Contact

Jazz à Juan
EDEN CASINO
MERIDIEN
France Inter

L'OFFICE DE TOURISME & MERIDIEN CASINO PRÉSENTENT

Jazz à Juan

47^e FESTIVAL DE JAZZ
ANTIBES JUAN-LES-PINS
PINEDO BOUL

13-22 JUILLET 2007
20h30

vendredi 13 BIRELL LAGRENE GIPSY PROJECT & SARA LAZARUS - ANDRÉ CECCEBELL
DORADO SCHMITT - ICHAVOLO SCHMITT & LES ENFANTS DE DJANGO

samedi 14 Birell Lagrene Gipsy Project & Sarah Lazarus - André Céccebell
TIGRAN HAMASTAN
JAZZ & JAZZ REVELATIONS ALL STARS II

dimanche 15 NORAH MCCLELL
E.S.T. ESBJORN SVENSSON TRIO

lundi 16 JAZZ & JAZZ REVELATIONS 2007
TIGRAN HAMASTAN - ICHAVOLO SCHMITT - SARA LAZARUS - NICOLE HENRY

mardi 17 THE RICKY FORD COLTRANE PROJECT
ROY HARGROVE ACOUSTIC QUINTET

mercredi 18 NORAH JONES

jeudi 19 KEITH JARRETT - GARY PEACOCK - JACK DEJOHNETTE

vendredi 20 RICHARD BONA
GILBERTO GIL

samedi 21 SHARRIE WILLIAMS & THE WISDOYS
LUCY FETTERSON
TAJ MAHAL

dimanche 22 CRAIG ADAMS & THE VOICES OF NEW ORLEANS
Concerts: August & September - Carantec, contact: www.carantec.com

Renseignements : 04 92 23 11 11 et 04 92 23 11 10. www.antibesjazzfestival.com
Maison du Tourisme - Carantec - 0492 23 11 34 (non) www.tourismepc.com

Jazz à Juan
EDEN CASINO
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6th BAND (3 IMPRESSIONS)

John McLaughlin (1942/...)

«Juan-les-Pins is more than a stage – for me, it's a mythical place, like Carnegie Hall is to classical music. Every time I've heard people speaking about Juan, it was to describe it as the height of jazz greatness. When you step onto this stage, you are walking in the footsteps of giants». John McLaughlin is one of the great craftsmen in the legendary history of jazz, with, among other performances, his memorable «Shakti» and «Mahavishnu Orchestra» concerts. He performed more than forty years of fusion experiments (including rock, jazz and Indian music, from Miles Davis to Ravi Shankar and Trilok Gurtu, through Jimmy Hendrix, Al Di Meola, Paco de Lucia and artists such as Santana).

Concerts in Juan : 1982, 1990, 1992, 1999, 2008

Roy Haynes (1962/1999)

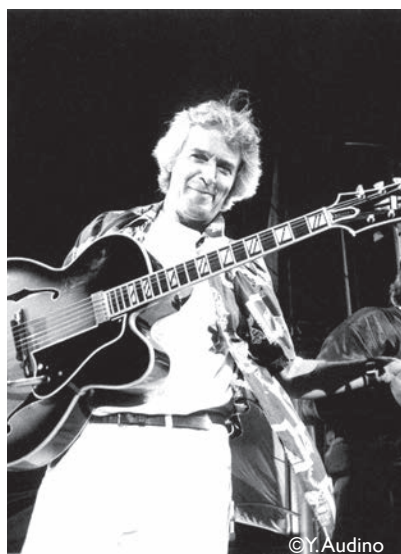
One of the first heirs to the pioneers of bop drums (Kenny Clarke, Art Blakey, Max Roach), Roy Haynes embodied the legendary pulse of jazz. He influenced, innovated, and shaped some of the greatest recordings, while his joyful drumming changed the conception and direction of jazz improvisation. Over the years, he accompanied the greatest names in jazz! In Juan, among other figures, he played with Chick Corea, Miroslav Vitous, Joshua Redman, Wallace Roney and Christian McBride.

Concerts in Juan : 1983, 1993, 1996

Slide Hampton (1932/2021)

A trombonist, conductor, composer and arranger of the prestigious «Dizzy Gillespie All Star Big Band», Slide Hampton also collaborated with Lionel Hampton, Art Blakey, Dizzy Gillespie and others, and formed the Slide Hampton Octet in 1962, which starred Freddie Hubbard. In 2005 he received the highest jazz distinction, the «NEA Jazz Master Award», and won a Grammy® Award in 2005.

Concerts in Juan : 1985, 1994, 1996, 2006



7th BAND (5 IMPRESSIONS)

Gary Peacock (1935/2020)

One of the greatest rhythm masters in the history of the jazz trio, Peacock first distinguished himself with musicians such as Art Pepper, Ravi Shankar, or Don Ellis. When it comes to the piano trio, where the bar is set high, he helped to take the form to the next level, alongside Bill Evans, Paul Bley and Keith Jarrett, with whom he performed 28 concerts in Juan.

Concerts in Juan : 1985, 1986, 1991, 1992, 1995, 1996, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013

Chucho Valdés (1941/...)

Considered by many as the «most consummate pianist in the world», his hands «as wide as paddles but capable of lace-making delicacy», Chucho Valdés is one of the major architects of Cuban-African musical fusion. Noteworthy for its use of many different forms of percussion, including the bata (a sacred drum of the Yoruba religion), Irakere remains his most emblematic band, before the creation of the «Afro-Cuban Messengers»

Concerts in Juan : 1985, 1987, 1999, 2010

Celia Cruz (1925/2003)

Celia Cruz was the undisputed queen of salsa. Her deep tone, powerful voice and energetic singing were characteristic of this «(spicy!) sauce» that would conquer the world in the 1970s, despite the onslaught of rock'n'roll. In Juan, screams of joy accompanied each of the singer's flamboyant vocal flights; she enticed concert-goers with her suggestive hip moves and wasn't afraid to heckle her own audience when they seemed too passive. An incomparable and unforgettable artist...

Concerts in Juan : 1986, 1996

George Benson (1943/...)

A legendary crooner, gifted guitarist, improviser of genius, and essential figure of the «dance floors», Georges Benson has elegantly surfed several musical waves, including jazz, pop, soul, and even disco and funk,

L'OFFICE DE TOURISME & L'EDEN CASINO PRÉSENTENT

Jazz à Juan

46th FESTIVAL DE JAZZ D'ANTIBES JUAN-LES-PINS
12-22 JUILLET 2006
PINÈDE GOULD

Mardi 12 juillet
KEITH B. BROWN - JAZZ WISNET
B.B. KING "50th Birthday Tour" - JAMIE COLLUM

Mardi 18 juillet
- LIZZY WISNET

Mardi 19 juillet
- MARTIAL SOLAL Trio
- WAYNE SHORTER Quartet

Mardi 22 juillet
Concert des Lauréats de "Jazz à Juan Révélation 2006"
- TIME OUT Trio
- EMI OSHIMA
- MEIER GROUP

Mardi 23 juillet
- LES ENFANTS DE QUINIO
- RICHARD SALLABRIS Trio

Mardi 24 juillet - 20h30 - Entrée libre*
PAYS DOMINOS "TRUE SPIRIT"
Hommage à la Nouvelle Orléans et aux Nocturnes
THE ORIGINAL PIN STRIPE BRASS BAND - FOLK ARTISTS - 20h30

Mardi 25 juillet
FREDDY COLE - DIANA KRALL -

Mardi 26 juillet - 19h30 - Entrée libre*
Concert de clôture et de Noël - Spiritualité
THE LADIES OF ALABAMA -

Mardi 27 juillet - 21h00
- GARY PEACOCK
- TRACY CHAPMAN - JACK DeJOHNETTE

Reservations : 06 97 00 11 11 et 06 97 22 11 10
Réservations : Merysiana PASC, Casparyan Béatrice, 0 832 289 822 (R.34 € la ml)
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Partners: L'EXPRESS, AMBASSADE, AMBASSADE, EDEN CASINO, MERIDIEN, MERIDIEN, MERIDIEN



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without ever forgetting his lodestars, Wes Montgomery, Django Reinhardt, Chuck Berry and Fats Domino. His first recording, *The New Boss of Guitar* was released in 1964, the same year he performed in Juan for the first time.

Concerts in Juan : 1964, 1986, 1988, 1989, 1995, 1998, 2010, 2014, 2021

Pat Metheny (1954/...)

«I love Antibes and the soul of the Gould pine forest. Juan is a unique place to perform.» The American guitarist Pat Metheny has had a stellar career, surrounding himself with outstanding musicians such as Gary Burton, Joni Mitchell, Charlie Haden and Chick Corea, as well as Steve Reich, Ornette Coleman, Herbie Hancock, David Bowie, and others. His musical inspirations range widely, whether as an electric or acoustic performer, as a solo act or in a small band, drawing from folk and Brazilian music, rock, world fusion, and classical music. Concerts in Juan : 1964, 1986, 1987, 1990, 1994, 1996, 1999

8th BAND (3 IMPRESSIONS)

Carlos Santana (1947/...)

A guitar prodigy and accomplished musician of undeniable charisma, Carlos Santana has sold more than a hundred million records in 40 years, while performing in front of more than one hundred million spectators. Just one note is enough to recognise him; one single note, and the die is cast: there is ONE Santana sound, and it is unique. An inductee of the mythical «Rock and Roll Hall of Fame», he paid a vibrant tribute to John Coltrane in Juan in 1993, on the very stage where Coltrane once performed his mythical *Love Supreme* in 1965.

Concerts in Juan: 1988, 1991, 1993, 2011, 2015

Dee Dee Bridgewater (1950/...)

Her first appearance in 1989, as a last-minute stand-in for the great Sarah Vaughan, was truly love at first sight. Juan welcomed this seductive diva, the universal embodiment of the scat-style expert jazz singer,



incredibly comfortable on stage, sensual, nuanced and expressive...Another great memory: «Precious things», her duet in Juan with Ray Charles. «Ray Charles' agent had asked me to be the support act. I had crazy stage fright, and I mixed soul, rock and jazz. Ray Charles liked it and wanted to record a duet. That's how I got the opportunity to sing with Ray Charles,» she once declared.

Concerts in Juan : 1989, 1990, 1991, 1992, 1993, 1994, 1998, 2003, 2005, 2010

Michel Camilo (1954/...)

Michel Camilo, a prolific pianist and composer, has been admired for more than 25 years for his skill at merging jazz harmonies and Caribbean rhythms. A native of the Dominican Republic, he is one of the greatest names in Latin jazz. He has performed with the best: Dizzy Gillespie, Tito Puente, Mongo Santamaria, David Sanchez and Arturo Sandoval, and is simply a fantastic pianist.

Concert in Juan : 1989

9th BAND (5 IMPRESSIONS)

Caetano Veloso (1942/...)

A Brazilian singer, guitarist, writer and political activist, Caetano Veloso is also considered one of this century's greatest composers. Over the course of a rich career, this exceptional singer has explored new experiences, revisited the South American repertoire and incorporated jazz, rock and poetry into traditional Brazilian music. In Juan, he has shared the stage with Joao Bosco and Joao Gilberto (1989), and with Gilberto Gil (1994).

Concerts in Juan : 1989, 1994

Liane Foly (1962/...)

A powerful and immediately recognisable tone, a precious gift for writing and performing deeply tender songs, and a drama-proof love of life, to which may be added millions of records sold; this almost summarises Liane Foly's 30 years' musical career as one of the most beloved French artists, and one of the most daring too in terms of her career choices.

Concerts in Juan : 1989, 1991

Kenny Barron (1943/...)

Kenny Barron, heir to a unique modern jazz piano tradition, also embodies its vital spirit. Having performed alongside the biggest names in jazz, such as



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Dizzy Gillespie, Chet Baker, Freddie Hubbard, Ella Fitzgerald and Buddy Rich, Kenny Barron has been nominated for nine Grammy® Awards, and his collaboration with Stan Getz in the 90s is recognised as one of the most important contributions to music in the twentieth century.

Concerts in Juan : 1989, 1990, 1994, 2021

Benny Carter (1907/2003)

A brilliant jack of all trades, trumpeter, saxophonist, singer, arranger, composer and conductor, Benny Carter has worked for the greatest, such as Ray Charles, Ella Fitzgerald, Sarah Vaughan or Louis Armstrong. He remains one of the first Black people to score films, and he was also a great source of inspiration to Quincy Jones. With his talents, culture, experience and composition nous, Carter has contributed immensely to jazz and its evolution.

Concerts in Juan : 1991, 1994

Ravi Coltrane (1965/...)

Being the son of one of the most important jazzmen in history was no obstacle to Ravi Coltrane carving his own space as a professional musician, nor did it stop him from asserting his personality at the saxophone, an instrument he shares with his father. Building on his experiences and friendships with Steve Coleman, Jack DeJohnette and Elvin Jones, he has proven to be a musician of great range, who favours the unity of the band over individual performance.

Concerts in Juan: 1992, 1993, 2005

10th BAND (3 IMPRESSIONS)

The Dirty Dozen Brass Band

For over 50 years, the «Dirty Dozen Brass Band» have been comprehensively rejuvenating the repertoire of New Orleans' brass ensembles by seeking out pop, rock and funk songs that they then turn upside down with irresistibly festive arrangements. In doing so, DDBB have inspired a whole new generation of brass bands that now shine in New Orleans, notwithstanding the respect due to tradition, such as embodied by the «Treme Brass Band».

Concert in Juan: 1993

Marva Wright (1948/2010)

With her fervent incantations, her embrace of the trance of gospel and the frantic swing of rhythm 'n blues, she often stunned the festival's audience. With all her body and heart, Marva Wright, high priestess of the blues, at times heartbreaking and upsetting, at



other times explosive and mordant, sometimes risqué and always sensual, sung with from the soul of New Orleans, her hometown.

Concerts in Juan: 1993, 1994, 1995, 1998, 2002

Roy Hargrove (1969/2018)

Ever since his first, triumphant appearance on the pine forest stage in 1994, Roy Hargrove went on to assert himself as one of the most complete and inventive jazz musicians. He was at times a free agent of jazz performance, when he played with the greatest (Hancock, Rollins, Hampton ...), and at other times a father figure to the hip-hop scene (Common, D'Angelo, Erykah Badu ...). On stage, he offered raw, marvellous performances of musical excess, thus embodying, with sumptuous generosity, the beautiful spirit of celebration and «Joie de vivre» that presided over the birth of the festival.

Concerts in Juan: 1994, 2007, 2008, 2009, 2010



11th BAND (5 IMPRESSIONS)

Richard Galliano (1950/...)

Nourished by multiple influences, adept at blending influences and a practitioner of trans-musical, trans-generational research, Richard Galliano has written a new chapter of modern music with his musical language of «New Musette», which brilliantly blends jazz, tango and, above all, the unfashionable accordion, long relegated to the same purgatory as the bandoneon of Argentine tango.

Concerts in Juan: 1994, 1997, 2006



Steve Grossman (1951/2020)

Even if his career did not ultimately live up to his immense talent, Steve Grossman may remind us of Sonny Rollins or Micheal Brecker. With his huge, generous, warm, alternately velvety and roughly expressive sound, Steve Grossman accompanied the greatest names in jazz, from Miles Davis to Elvin Jones, as well as Michel Petrucciani and Kenny Barron.

Concert in Juan: 1994

Lalo Schifrin (1932/...)

Known for his creation of dynamic, crystalline film and television soundtracks, Lalo Schifrin's

career has been as lively as his music. With works in the fields of jazz, philharmonic music, and the opera, the Argentine pianist is an authentic cosmopolitan artist, in the very best sense of the word. Some of his works, such as the *Mission Impossible*, *Mannix* or *Bullitt* scores, have become classics of sampling and masterpieces of the genre. In 1962, he performed with Dizzy Gillespie, and then in 1994, at the lead performer of an exceptional octet (comprising Ray Brown, Jon Faddis, Slide Hampton, James Morrison, Grady Tate and Phil Woods).

Concerts in Juan: 1962, 1994

Phil Woods (1931/2015)

A clarinetist, composer, arranger and conductor, Phil Woods was the author of a number of recordings and unusual collaborations, including with Martial Solal and David Sanborn; his work paid tribute to both Black (Monk, Parker) and white American music (Gershwin, Jim McNeely). «Jazz à Juan» will remember his communicative energy, his melodic genius coupled with surprising phrasing, a dizzying virtuosity, and his willingness to play every night until exhaustion.

Concerts in Juan: 1994, 1995

Laurent de Wilde (1960/...)

Laurent de Wilde's career was long divided between the United States and France, before taking a very different aesthetic turn. Once considered one of the most promising pianists, deeply rooted in the tradition of the trio, and prized as an accompanist for his sense of melody, he went on to radically reorient his music towards a focus on electronic music and the possibilities offered by programming, as he started to use synthesisers and effects boxes.

Concerts in Juan: 1994, 2011

12th BAND (3 IMPRESSIONS)

BB King (1925/2015)

«I am your prisoner. I love Juan. I feel right at home in Juan.» BB King was the embodiment of the Blues in and of himself. Without him, in any case, electric blues would not be as it is today. From the neck of his guitar *Lucille* was born a fluid, stripped down sound signature which several generations of bluesmen and rockers (Eric Clapton, the Rolling Stones and U2) have adopted. A remarkably versatile performer, he was also a magnificent singer. He was a living blues god in Juan, a triumphal legend performing on the stage of all legends...

Concerts in Juan: 1994, 1995, 2000, 2006, 2011



Kevin Mahogany (1958/2017)

With an oh-so-natural way of approaching both the instrumental aspect of jazz and the inflections of soul, Kevin Mahogany now appears as one of the few pioneers of Gregory Porter's current approach. The baritone singer established himself in the 90s on the international scene by shaking up the great standards of jazz with a beautifully modern approach, honouring the music of Marvin Gaye, Stevie Wonder and Michael Jackson.

Concerts in Juan: 1995, 1997

Joshua Redman (1969/...)

« Performing in Juan is a bit like playing the Village Vanguard in New York, or other venues where giants were born. But I don't want to think about the giants who preceded me through the pine forest. Otherwise, I'd be too scared.» Saxophonist Joshua Redman, chief fusion artist for several generations of followers of the standards of be-bop, neobop, blues and swing, succeeded his father Dewey, travelling companion of Keith Jarrett in the 1970s and a festival star in 1985, on the «Jazz à Juan» stage.

Concerts in Juan: 1995, 1996, 1999, 2003, 2004, 2010



13th BAND (5 IMPRESSIONS)

Little Richard (1932/2020)

A pioneer of soul music and revered giant of rock 'n' roll, an eccentric, highly expressive, brilliant, wild, exciting, and flamboyant icon, Little Richard blew up the 1950s music scene with his thunderous piano performances and electrifying stage presence. His frenetic performances and incomparable visceral rhythms electrified the pine forest in 1996.

Concert in Juan: 1996



Oscar d'León (1943/...)

Oscar D'León, the most famous Venezuelan artist in the world, is among the great stars and figureheads of Cuban salsa. An idol in his country, his music draws on African and Cuban traditions, New York Latin jazz, with sometimes a touch of Trinidad & Tobago soca. In Juan, Oscar D'León, a singer, bassist and dancer emeritus, brilliantly confirmed his extraordinary stage reputation.

Concert in Juan: 1996

Marcus Miller (1959/...)

«Maybe it's the great minds who motivate me: Miles Davis, Ella Fitzgerald, John Coltrane,

and so many others have played here ... The first time I performed in Juan, I felt like this festival was familiar to me. I am convinced that this is the work of collective memory.» Miles Davis' comrade-in-arms on the phenomenal album «Tutu», Marcus Miller shaped the destiny of modern jazz with his fiery fingers, offering jazz funk on steroids. Since 1996 and his first appearance in Juan, he has never ceased to surprise, suggest new avenues, and conquer the audience. Concerts in Juan: 1996, 1998, 2001, 2002, 2003, 2005, 2008, 2009, 2010, 2011, 2013, 2015, 2016, 2018



Junior Wells (1934/1998)

A native of Memphis, Junior Wells was one of the greatest harmonicists of the post-war period, distinguishing himself alongside Willie Dixon, Elmore James and Muddy Waters, and then with Buddy Guy. In 1965 he recorded his first album, «Hoodoo Man Blues». This record's success paved the way for him to play in front of a wider audience, on tour and in white colleges.

Concert in Juan: 1997

Hank Jones (1918/2010) & Milt Jackson (1923/1999)

The eldest in a family of illustrious musicians who all performed at Juan (with drummer Elvin Jones, and trumpeter and arranger Thad Jones), pianist Hank Jones remains one of the most prolific musicians in recording history. In 1997, during the festival, he once again played alongside vibraphonist Milt Jackson, one of the be bop greats, with whom he had recorded, in 1962, his first album *Opus De Funk*, a hit at the time.

Concert in Juan: 1997

14th BAND (3 IMPRESSIONS)

Shirley Horn (1934/2005)

Like all the great jazz singers, Shirley Horn possessed not only an inimitable tone, but above all an art of performing songs with a consummate sense of staging: she was a singer of chiaroscuro and hushed notes, of rare authenticity too, for whom the purest emotion was combined with an unparalleled musicality, as evidenced by her spellbinding effect on musicians. Before he died, Miles Davis once said, «There's only one, and it's Shirley Horn».

Concert in Juan: 1999

Brad Mehldau (1970/...)

Brad Mehldau, an inspired pianist with a magical touch and disconcerting dexterity, has forged a unique style, which combines jazz experimentation, classical training and pop influences. An indisputable master, he has transformed the art of jazz, whether performing solo or as a trio.

Concerts in Juan: 1999, 2004

Wynton Marsalis (1961/...)

A prolific composer, charismatic frontman, and artistic director of the prestigious Lincoln Center jazz department, trumpeter Wynton Marsalis now occupies a special place in the contemporary jazz landscape. He is a fabulous musician who has been adept, more than any other, at establishing jazz as a major form of twentieth century American art.

Concerts in Juan: 2002, 2013



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15th Band (8 impressions)

Avishai Cohen (1970 /...)

A worthy heir to Charles Mingus, and a long-time protégé of Chick Corea, Avishai Cohen remains one of the most influential musicians in the current jazz scene. An instrumentalist, composer and singer, this gifted jazzman evinces great freedom of spirit, by embracing oriental and Latin influences, and blending classical music, flamenco, and even pop!

«Jazz à Juan» Concerts : 2010, 2013, 2015, 2021



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Melody Gardot (1985/...)

An American singer, songwriter and composer, Melody Gardot combines folk, blues, bossa nova, RnB and pop with her vocal jazz. For the 60th anniversary concert, under the musical direction of composer, arranger, pianist and conductor Yvan Cassar, Melody Gardot performed with the sumptuous Monte-Carlo Philharmonic Orchestra, a leading ensemble on the international stage known for its fabulous ability to combine tradition and modernity.

«Jazz à Juan» Concerts : 2010, 2013, 2015, 201



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Kenny Garrett (1960/...)

One of the best wind instrument performers in contemporary jazz, as comfortable with the most complex hard bop as he is with the silkiest jazz, capable of beautiful exuberance and deep spirituality, Garrett delivers forward-thinking jazz. «When you perform in Juan, you truly realise how lucky you are to be a jazz player. Before, during and especially after the concert, after meeting smiling pretty girls everywhere and

musicians who ask you for your business card, you don't even want to go and play anywhere else.»

«Jazz à Juan» Concerts: 1996, 2015

Gregory Porter (1971/...)

«Voice is the music of the soul». Gregory Porter is a forty-something colossus of over 6 feet, a gentleman in a three-piece suit with his heart on his sleeve, forever donning his «apple cap», boasting an exceptional tone inherited from the gospel tradition and Nat King Cole's loving attention. Everyone remembers his superb «Jazz à Juan» performance in the summer of 2014, and his unforgettable duet with Stevie Wonder.

«Jazz à Juan» concerts : 2014, 2015, 2021



Michel Portal (1935/...)

A pioneer and major figure of European free jazz, a composer of several Cesar-award-winning film scores, and a virtuoso interpreter of the classical and contemporary repertoires, Michel Portal commands respect for his audacity and open-mindedness. A virtuoso to the point of madness, a dialogue-addicted contrarian, forever looking for the inspiration that will lead him off the beaten track, and away from formulas and clichés.

«Jazz à Juan» concerts: 1970, 1975, 1980, 1983, 1988, 1990, 1994



Michel Jonasz (1947/...)

Michel Jonasz is synonymous with timeless songs like «La Boîte de jazz», «Joueur de blues», «La fabuleuse histoire de Mister Swing»; in other words, a string of hits. Throughout his career, he has succeeded in bringing people together, no matter how old and no matter their creeds. This singer has his head in the stars, but his feet are firmly anchored on the stage, where he excels.

«Jazz à Juan» concerts: 1985, 1993, 2021



Ibrahim Maalouf (1980/...)

The Franco-Lebanese trumpeter and composer has, in the space of a few years, become an essential artist and a symbol of intercultural dialogue, to the point of being chosen to perform the national anthem, in front of 6 million viewers, on 14 July 2021 at the foot of the Eiffel Tower in Paris. He happily wanders across all genres and styles, offering a blend of jazz and electro, oriental music and pop, and improvisation. He is a hero of transversal links and a free musician who knows no borders. In 2018, he revealed his formidable project *Queen of Sheba* in Juan, alongside Agélique Kidjo and the Monaco Philharmonic Orchestra.

«Jazz à Juan» concerts: 2013, 2015, 2018, 2021



Robin McKelle (1976/...)

A low voice, a bit erratic, an energetic personality, Robin McKelle draws her influences as much from the great figures of soul as from the divas of the sixties. Behind her we feel the souls and temperament of the great women of the stage. Robin McKelle, penetrating, gives a concert full of energy, generosity and enthusiasm.

«Jazz à Juan» concerts: 2007, 2012, 2016, 2021

